NUMBER TWO HUNDRED AND SIXTY

OLD GLASS

PAPERWEIGHTS • DOOR STOPS

Porcelain • Pottery • Silver • Bronzes

AMERICAN PAINTINGS

By XIX Century Artists

Property of

MRS. MARTIN BURKE
MISS DOROTHY RATTERMAN

And other Private Owners

EXHIBITION—From Tuesday, November 12th, Until Sale

PUBLIC AUCTION SALE—Saturday, November 16th, at 2 P. M.

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)
1946

NUMBER TWO HUNDRED AND SIXTY

OLD GLASS

Paperweights • Door Stops
Wig Stands • Mantel Ornaments
And Other Decorative Examples

Victorian Decorated Porcelain Door Knobs

Silver • Bronzes • Porcelain • Pottery

AMERICAN PAINTINGS

Murphy • Inness • Twachtman • Wyant

Property of

MRS. MARTIN BURKE
New York City

MISS DOROTHY RATTERMAN
Woodstock, New York

and from other distinguished collections

Sold by Order of the Owners

PUBLIC AUCTION SALE—Saturday, November 16th, at 2 P. M.
EXHIBITION—From Tuesday, November 12th, Until Sale

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor
Telephone: PEnnsylvania 6-5511
NEW YORK (1)
1946

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as an unrestricted sale, or sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid

in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay the Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

L. A. CRACO • H. A. KENDE • T. J. MULDOON

KENDE GALLERIES, INC.
AT GIMBEL BROTHERS — 11TH FLOOR
33RD STREET & BROADWAY • NEW YORK (1)

Telephone PENNSYLVANIA 6-5185 *Cable* KENDARTGAL

If You Are Unable to Attend the Sale in Person
Write, Wire or Telephone the Kende Galleries
and Your Bids Will Be Executed Without Charge

ALL ITEMS IN THIS CATALOGUE

ARE EXEMPT FROM THE 20%

FEDERAL EXCISE TAX

A PRICED COPY OF THE CATALOGUE MAY BE
OBTAINED FOR FIFTY CENTS A SESSION
PLUS THE COST OF THE CATALOGUE

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SATURDAY, NOVEMBER 16TH, 1946, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 189 INCLUSIVE

GLASS

1. **FIVE ROMAN IRIDESCENT AQUAMARINE GLASS URNS AND BOWLS**
Shallow molded round bowl; ribbed ampulla with two handles; unguent jar; and two small vase-shaped jars. In green glass flecked with golden iridescence. (BURKE.)

2. **LOT OF BOHEMIAN OVERLAY GLASS TABLE ARTICLES**
Set of ten dessert bowls and scalloped stands and fourteen various shaped liqueur glasses of different sizes. Gold and floral overlay on amber and wine colored glass. (24 pieces.) (BURKE.)

3. **THREE GLASS FRUIT ORNAMENTS**
Pair of oranges and an orange-colored apple. (N. Y. PRIVATE COLLECTOR.)

4. **TIFFANY GLASS VASE AND RHENISH GREEN GLASS GOBLET**
Pear-shaped Tiffany flower vase with petal rim, in characteristic iridescence; and a green knobbed and footed goblet decorated in colors with an heraldic device and bosses. (BURKE.) *Heights* 4¾ *and* 6¼ *inches*

5. **CUT GLASS PITCHER**
Tapering cylindrical vessel cut with palm and diamond devices, the handle ornamented with circles, and neck cut with sawtooth motives. (WESTCHESTER PRIVATE COLLECTOR.) *Height* 10 *inches*

6. **CUT GLASS LIQUEUR DECANTER**
Globose decanter cut with diamond and fan motive, sawtooth-cut neck and faceted ball stopper. (WESTCHESTER PRIVATE COLLECTOR.)
Height 11½ *inches*

7. **MID-EUROPEAN BLOWN GLASS LIQUOR BOTTLE**
Early XIX Century
Four-sided bottle with upper and lower compartments connected by five separate tubes, which allow free passage of contents. (WESTCHESTER PRIVATE COLLECTOR.) *Height* 12 *inches*
Compare Illustration No. 96-12, in N. Hudson Moore, *Old Glass,* Figure 40.

8. **SEVEN PRESSED GLASS WATER GOBLETS**
Footed goblet, matching the preceding. (WORTH.)

9. **THREE PRESSED GLASS JARS**
Cylindrical jam jar and candy jar with covers, and a spoon holder. Matching the preceding. (WORTH.) *Heights* 5 *to* 7½ *inches*

10. **Pair Pressed Glass Compotes**
Round tapering dish with stippled band and floral decoration, fluted round foot. One with domed cover having horseshoe finial. (Worth.)
Diameter 8 *inches*

11. **Eight Pressed Glass Table Articles**
Booze bottle in the form of a woman; deposée amber bottle, neck cracked; pair of swirled inkwells; pair of tiny glass inkwells, the covers of pewter and brass; swirled cream pitcher; and a jam jar with cover. (Worth.)

12. **Six Pressed Ruby Glass Footed Wines**
Tulip-shaped cup on low round foot, of deep ruby. (Worth.)

13. **Pressed Overlay Ruby Glass Berry Service**
Shallow round bowl and five small round dishes overlaid with ruby panels, gold-tinted scalloped edges, and star-pattern base. (Worth.)
Diameters 5 *and* 9 *inches*

14. **Glass Water Pitcher and Seven Finger Bowls**
Blown light amber 'thumbprint' pitcher and two finger bowls; opalescent spiraled finger bowl; and four emerald green bowls on ringed foot. (Worth.)

15. **Eleven Pressed Glass Hobnail-pattern Objects**
Oblong dish; cruet and round stand; two cylindrical tumblers and six smaller tumblers. (Worth.)

16. **Lot of Pressed Glass Table Articles**
Two oval and rounded oblong dishes; set of eight horseshoe-shaped salts; cream pitcher and horseshoe stem and round foot; and three salt shakers, lacking stoppers. 14 pieces. (Worth.)

17. **Two French Engraved Crystal Glass Goblets**
XIX Century
Large and small goblet engraved with a band of pearls above zig-zags, on knopped foot and round stem. Base chip on one. Together with a carved walnut punch ladle.3 pieces. (Smith.)

PORCELAIN AND POTTERY

18. **Pair Copper Lustre Cream Jugs**
Pear-shaped pot with a starch blue band. (Burke.) *Height* 3½ *inches*

19. **Ludwigsburg Decorated Porcelain Bowl**
XVIII Century
Decorated with sprays of naturalistic roses, carnations, asters, lily of the valley, etc., on a creamy white ground, the border delicately incised with scrolls. (Burke.) *Diameter* 6½ *inches*

20. **English Decorated Porcelain Covered Sugar Bowl and Creamer**
Small round bodies in royal blue decorated with gilded leafage, centering circular medallion decorated with fruits and flowers framed in white 'pearls'. Creamer repaired. (Burke.) *Heights* 4¼ *and* 3⅞ *inches*

21. **Two Decorated Porcelain Cream Pitchers**
Quadrangular vessel with angular loop handle and floral decoration; and a Chinese swirled and decorated white, gold and blue pitcher. (Wildrick.)
Heights 7¼ and 3¼ inches

22. **Four Decorative Porcelain Objects**
White Wedgwood classic urn decorated in light green and tan with medallions and wreaths, one handle missing; Wedgwood type pitcher with tree decoration; Minton rose and cream petal-shaped bowl; and a footed cylindrical jar decorated with a swallow. (Burke.)

23. **Two German Blue and White Porcelain Pewter-top Tankards**
One wtih a mask in relief beneath the spout, and two-headed eagle ornament about the body; the other decorated with bands of masks, satyrs and the two-headed eagle. Simulating Rhenish stoneware. Pewter covers and thumb-pieces. (Burke.) *Heights 13 and 11¼ inches*

24. **Eight Wedgwood 'Patrician' Cream-glazed Porcelain Large Coffee Cups and Saucers**
Footed cup and saucer decorated in low relief with a band of flower scrollings. (Burke.)

25. **Six Decorated Porcelain Cabinet Cups and Saucers**
Including a pair of Cauldon cups and saucers, decorated with green floral sprays; three in Limoges; and a pea green cup and saucer. (Burke.)

26. **Eight Limoges Decorated Porcelain Chocolate Cups and Saucers**
Assorted sets, variously decorated in colors with flowers and gilding, one in white and gold with fleurs-de-lis, and another in tawny orange and gold. (Burke.)

27. **Six Decorated Porcelain Cabinet Cups and Saucers**
Comprising a light green, ruby and sapphire Vienna cup and saucer; two Worcester and Staffordshire demitasses and saucers; Majolica decorated cup and saucer; a Limoges claret red and gold demitasse with saucer; and a Staffordshire two-handled cup and saucer. (Burke.)

28. **Six Royal Copenhagen Blue and White Demitasses and Saucers, and Six Tea Plates**
Round cup (one odd) and saucer patterned in the Chinese taste with cobalt blue stylized flowers and narrow gilded rims; the tea plate of similar design, with reticulated ribboned border. (Burke.)

29. **Six Decorated Porcelain Cabinet Cups and Saucers**
Variously decorated with flowers, including a pair of Dresden chocolate cups. (Burke.)

30. **Twelve Iron Red and Gold Porcelain Plates, and Four White and Gold Dessert Plates**
The former with iron red and gold floral border; and four with gold border decorated with white rococo scrolls and flowers. (Burke.)
Diameter 6¼ *inches*

31. **Pair Porcelain Plates Painted with Swiss Views**
Sèvres Style
Rose pink border centering a painted scene of the Swiss Alps, with a tiny village silhouetted against the ice-capped mountains. (Burke.)
Diameter 9 *inches*

32. **Twelve 'Imari-pattern' Porcelain Luncheon Plates**
Center decorated with exotic flowers in iron red and deep cobalt, with seven radiating panels similarly decorated and separated by cobalt blue and gold borders. (Burke.) *Diameter* 8¾ *inches*

33. **Six Dresden Decorated Porcelain Dessert Plates**
Gaily decorated with sprigs of flowers, with pea green scrolled border. (Burke.) *Diameter* 6½ *inches*

34. **Six Limoges Decorated Porcelain Luncheon Plates**
Square slightly scalloped plate decorated with a branch of tall daffodils, gilded rim. (Burke.) *Width* 8¾ *inches*

35. **Eight English Decorated Porcelain Collector's Plates**
Including a Chamberlain's Worcester royal blue, white and gold decorated soup plate, cracked; and seven service plates, one decorated with swimming fish, the others with 'jeweled' and ornamented borders. (Burke.)
Diameters 10 *to* 10½ *inches*

36. **Eight English Decorated Porcelain Collector's Plates**
Including a Minton plate decorated with exotic fowl; four Spode and Copeland Spode decorated plates; two Royal Worcester plates, one with an heraldic device; and one other. (Burke.) *Diameters* 9¾ *to* 10⅜ *inches*

37. **Six Coalport Decorated Porcelain Collector's Plates**
With claret red, gold, royal blue and gold borders, and one with coroneted escutcheon. (Burke.) *Diameters* 10 *to* 10¼ *inches*

38. **Six Coalport Decorated Porcelain Collector's Plates**
With midnight blue, gold, light green, pink and blue borders. (Burke.)
Diameters 10 *to* 10¼ *inches*

39. **Six Coalport Decorated Porcelain Collector's Plates**
With variously colored borders in sky blue, deep red, gold, light green, and one plate in the Willow pattern. (Burke.) *Diameters* 9¾ *to* 10¼ *inches*

40. **Eight Coalport Decorated Porcelain Collector's Plates**
With variegated borders in magenta, sky blue, lapis blue, rose, green, etc. (Burke.) *Diameters* 9¾ *to* 10 *inches*

43 41 43

Top: 42

41. Eleven Meissen Carmine and White Decorated Porcelain Entree Plates

Round undulating dish decorated in the Chinese taste with carmine foliations and birds, enhanced by gilding. (Burke.) *Diameter 8¼ inches*

[see illustration]

42. Six Dresden Decorated Porcelain Fruit Plates and a Bowl

Center painted with a peach, fig, cherry, etc., with swirled basket-weave border; matching oval bowl. (Burke.)

Diameter of plates 7½ inches; Length of bowl, 9 inches

[see illustration]

43. Twelve Minton Porcelain Plates, Decorated with Flowers

Set of five with claret red borders, another set of three similar, but in royal blue, and four in rose; each centering a spray of carnations, iris, sweet william, etc.; embellished with gilded scrolls and flowers. (Burke.)

Diameter 8½ inches

[see illustration]

44. Pair Chinese Orange Porcelain Compotes
Round bowl with white glazed interior, on knopped flaring foot. One side, three gilded Chinese characters. (Burke.) *Diameter 7 inches*

45. Five Chinese and Japanese Porcelain Miniature Vases
Yellow crackled pear-shaped vase; another with cobalt and iron red floral decoration; narrow yellow quadrangular vase; brown splashed jar; and a Satsuma two-handled vase. (Burke.) *Height 2¼ to 4 inches*

46. Pair Chinese Flambe Porcelain Dishes
Yung Chêng
Cherry red glaze lightening towards the rim, with white interior, on low foot. Together with a larger *flambé* dish, chipped. (Burke.)
Diameters 6½ and 8 inches

47. Three Chinese Turquoise Blue Porcelain Vases
XIX Century
Pear-shaped vase, ovoid vase, and a pharmacy-type jar; of varying turquoise blue shades, and minute crackles. (Burke.) *Heights 6 to 6¾ inches*

48. Two Chinese Cobalt Blue Porcelain Brush Holders
XIX Century
Cylindrical jars of flecked cobalt. (Burke.) *Heights 5¾ and 6 inches*

49. Two Chinese and Japanese Blood Red Porcelain Vases
Pear-shaped vases, one with light cherry glaze and crackle, having teakwood cover inset with jade plaquette, and with copper rimmed neck. (Burke.)
Heights 7¾ and 8½ inches

50. Six Chinese Decorated Porcelain Bowls and Dishes
K'ang Hsi bowl decorated with cloud forms (cracked); another bowl in blue and white; three blue and white dishes; and a shallow round bowl decorated in colors with a dragon, figures and animals. Some cracks and chips. (Burke.) *Diameters 5½ to 10½ inches*

51. Three Chinese Porcelain Vases
XVIII-XIX Century
Blanc de chine ovoid vase incised with a dragon and cloud-forms beneath the glaze; inverted pear-shaped vase with *flambé* glaze having changed to a purplish blue; and a gourd-shaped powder blue cabinet vase. (Burke.)
Heights 6⅛ to 8 inches

52. Four Chinese Porcelain Vases
XIX Century
Yellow globose jar; small olive yellow rouleau vase; and two pear-shaped olive green and oxblood red vases flecked with black. (Burke.)
Heights 4 to 7⅜ inches

53. Four Japanese Decorated Porcelain Bowls and Vases
Quadrangular jar decorated with birds and flowers; pestle-shaped vase with cherry tree ornament; slightly lobed bowl; covered jar in iron red and brown with figural decoration; and a small footed flower bowl. (Burke.)

54. **Three Chinese Orange and Camellia-leaf Green Porcelain Cabinet Vases**

XIX Century

Pear-shaped bright orange vase, on small round foot; another in leaf green, with bright coating and small crackle; and a beaker-shaped vase in similar color. (Burke.) *Heights 6¾ to 7½ inches*

55. **Three Chinese Porcelain Cabinet Vases**

XIX Century

Pear-shaped white vase decorated in cobalt blue with floral ornament; beaker vase in dull olive, with black specks; and a white egg-shaped vase incised with floral cartouches, cracked. (Burke.) *Heights 5¾ to 7½ inches*

56. **Chinese Turquoise Blue Porcelain Jar and Decorated Box**

XIX Century

Quadrangular jar with inset square neck; and an oblong covered box decorated with birds, jardinieres, koros, etc., in colors. (Burke.)

Height of jar 7¾ inches; length of box 7½ inches

57. **Four Old Delft Blue and White Pitchers and Vases**

XVIII Century

Three pitchers decorated with Chinese scenes and flowers; and a pear-shaped vase decorated with a seascape cartouche. Some cracks and repairs. (Burke.)

Heights 8 to 8½ inches

58. **Strasbourg Faience Cream Pitcher and Bowl**

XVII Century

Small bulbous pitcher decorated with flowers in citron yellow and cobalt blue; and a shallow reticulated bowl on low foot, centering an angel. Age cracks. (Burke.)

59. **Rhenish Pewter-mounted Faience Pitcher**

XVII Century

Pear-shaped, centering a circular masonry medallion flanked by angels. Pewter cover, thumbpiece and handle. Age cracks. (Burke.)

Height 9 inches

60. **Five Persian Decorated Pottery Bowls and Pitchers**

XVII-XVIII Century

Pear-shaped pitcher; bowl; and three large plates; variously decorated, principally in cobalt blue, with floral and geometric designs. Repairs and cracks. (Burke.)

61. **Majolica Plaque and Pair Footed Bowls**

Urbino plaque decorated with a Biblical scene; and pair of globular bowls with inscriptions. (Burke.) *Diameters 11 and 3½ inches*

62. **Four Majolica and Pottery Objects**

Standing figure of an Italian boy clashing cymbals; head of a peasant woman; yellow bowl, the cover with fruits in relief; and a Japanese flowerpot. (Burke.)

63

SILVER AND SILVER-PLATE

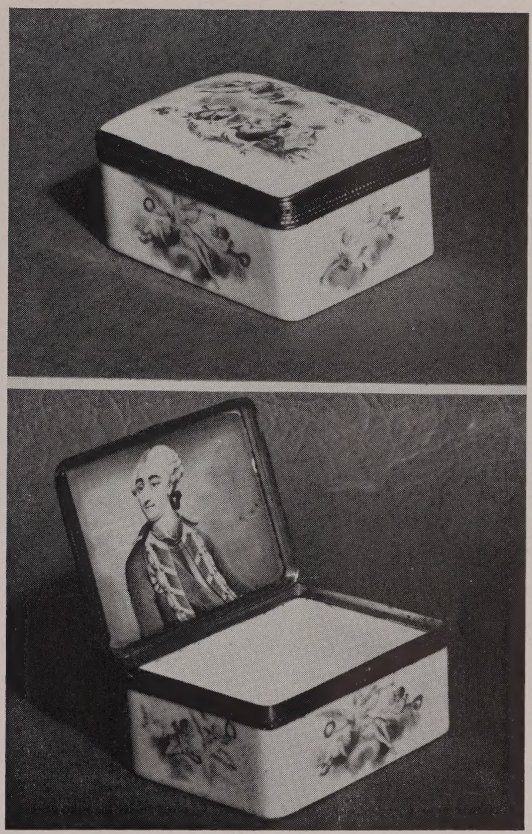
Meissen Snuffbox, Limoges Plaques

63. Set of Four Miniature Limoges Enamel Votive Plaques on Copper

French, XVII Century

Oval plaques beautifully enameled with Biblical scenes depicting Pentecost; Pietá; Crucifixion; and the Resurrection. Probably from a set of plaquettes which served as medallions for an ecclesiastical object of the period. (N. Y. Private Collector.) *Height 2¼ inches*

[see illustration]



64

64. Old Meissen Painted Porcelain Snuff Box, Mounted in Quatre Couleur Gold

Circa 1750

Oblong box; the hinged cover painted with an allegorical figure and amors representing the Arts and Sciences, the reverse of the cover with a bust portrait of a military officer, before a sky background. About the sides and the base are the figures of amors symbolizing Geography, Astronomy, Music, Victory, and Literature, all finely executed in delicate colors. Rimmed in gold. (N. Y. Private Collector.) *Length 3¼ inches*

[see illustration]

65. **Three Engraved Silver Knives**
Pair of cheese knives with spirally twisted shafts, the handles engraved with helmeted head, and reverse engraved with the name *Poillon,* in case. And a knife engraved with a heraldic medallion with dwelling, engraved with motto *State of the Union.* (Wildrick.)

66. **Three Silver and Silver-plate Mounted Beaded Bags and a Frame**
One with golden tan and powder blue beads, having *ajoiré* with *putti,* griffins and fruits. (N. Y. Private Collector.)

67. **Silver-plated Covered Vegetable Dish and Tray**
Oval vegetable dish molded with grapevine border, the cover with loop handles; and a circular *ajouré* tray chased with rococo scrolls, and grapevine border. (N. Y. Private Collector.) *Widths* 12¼ *and* 10½ *inches*

68. **Silver-plated Tea Service**
Oval lobed teapot; hot water pot; open two-handled sugar bowl; and a creamer. Chased with a band of oval medallions depicting birds and animals between floral borders and beaded rims; oval ivory finials on covers. (Smith.)

69. **Three Viennese Silver Table Articles**
Oval two-handled bowl with *ajouré* latticed border and fluted *repoussé* sides, centering two bowknotted medallions; double circular sweetmeat dish on ball feet, joined by slender handle; and a circular footed dish ring with *repoussé* ornament and bail handle. (Dewton.) *Lengths* 7¼ *to* 13½ *inches*

70. **Engraved Silver Oblong Tray**
Vienna, 1863
With rounded corners and reeded sides, chased with an undulating band of orchids centering an engraved coat-of-arms and motto *Servare Intaminatum.* Weight about 56 ounces. (Dewton.) *Length* 17½ *inches*

71. **Early American Repousse Silver Two-handled Sugar Bowl**
George Eoff, New York: 1785-1850
Oval lobed urn-form bowl on rounded oval foot, having borders ornamented with undulating floral vines in a stippled ground. Cover *repoussé* in relief with sheaths of wheat surrounding a basket of flowers finial. Leaf-scrolled C-scrolled handle. Stamped underfoot *G. Eoff.* (Dewton.)
Height 10½ *inches*

72. **Sterling Silver Footed Tray**
Tiffany & Co., New York
Round tray centering the engraved monogram *B,* border molded with reeded wave scrolls, on winged pew feet. (Burke.) *Diameter* 11 *inches*

73

73. Repousse Sterling Silver Tea and Coffee Service

Tiffany & Co., New York

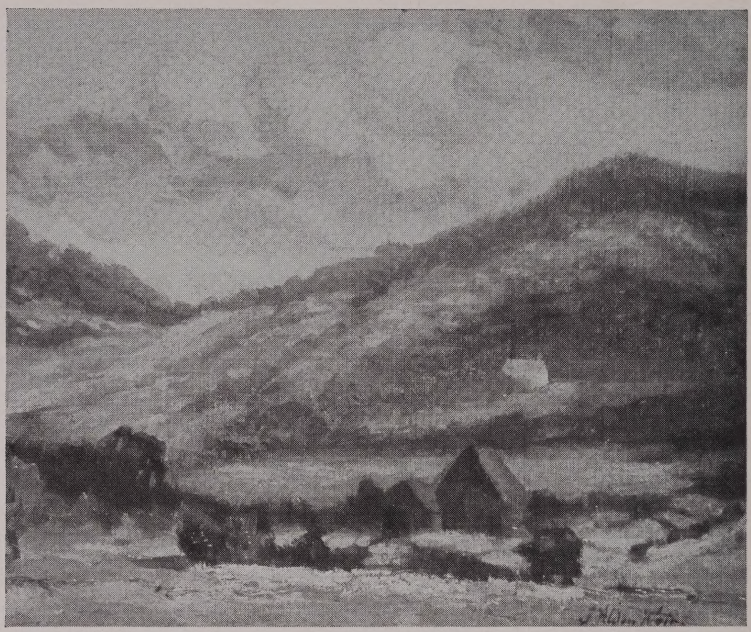
Hot water kettle on spirit burner stand; teapot; coffee pot; two-handled covered sugar bowl; waste bowl; and cream pitcher. Globose body *repoussé* with a band about the body of rococo leaf scrollings in a stippled ground; covers having cauliflower finials. Kettle monogrammed with the letter *E*. Weight about 138 ounces. (Burke.)

[see illustration of part]

74. Silver-plated Oblong Tea Tray

Tiffany & Co., New York
Length 20⅞ inches

Design very similar to the preceding. (Burke.)



75

AMERICAN PAINTINGS

BY

XIX Century Artists

75. Mountain Landscape

Julian Alden Weir, P.N.A., American: 1852-1919

At the foot of the rolling hills in the background are several small farm buildings surrounded by green trees; huge white clouds fill the sky. Signed at lower right *J. Alden Weir.* (Ratterman.)

Academy board: 10 x 12 *inches*

[see illustration]

76

76. Autumn Sunset: *Oil Painting*

John Francis Murphy, American: 1853-1921

In the center foreground is a small creek bordered by rich brown and green fields, while on the right is a thicket of slender trees in brilliant autumn color. The sky overhead is bathed in sunset color. Signed at lower right *J. Francis Murphy.* (Ratterman.) 12 x 18 *inches*

[see illustration]

77. My Daughter, Rose

Thomas Sully, American: 1783-1872

Bust-length portrait of a young girl with curly blonde hair and large dark brown eyes, her head to half left, painted in dark olive background. Signed with initials and dated at center right *TS* 59. Inscribed and dated on back *My Daughter Rose, Age* 4, *T. Sully* 1859. (Ratterman.)

Oval: 24 x 20 *inches*

Note: This portrait of Sully's daughter was undoubtedly made from a miniature done when she was four years old.

78. By the Fireside

Eward Quinton Collins, American: 1862-1913

A young mother wearing a long pink dress is seated on a settee by the fireside as she reads from a book to her young daughter who is seated beside her with a doll in her arm. Signed at lower right *Collins.* (Ratterman.) 25 x 30 *inches*

79. Portrait of a Woman

William Merritt Chase, N.A., American: 1849-1916

Waist-length portrait of a woman with short bobbed hair tied with a black ribbon, she is dressed in a white gown which is a bold contrast against the olive background. Signed at upper left *W. M. Chase.* (Ratterman.) 30 x 24 *inches*

80

80. Autumn Landscape

George Inness, Sr., N.A., American: 1825-1894

Two trees with flaming autumn foliage stand at the left before a stone shelter, in the foreground the reddish brown grass partly covers a gnarled log. Overcast by sky above. Signed at lower right *G. Inness.* (Ratterman.)

20 x 24 *inches*

[see illustration]

80a Moonlight On the Water

Ralph Albert Blakelock, American: 1847-1919

The moonlight sifts through the murky sky and gleams brightly on the surface of the water in dramatic contrast to the dark trees which line the shore. Signed at lower right *R. A. Blakelock.* *Panel*: 13 x 11¾ *inches*

81. Scene Along the River

John Francis Murphy, American: 1853-1921

Thick mash grass grows in the water in the foreground, while on the shore in background heavy green trees grow to the bank. Overhead the dark fray clouds obscure the sun. Signed at lower left *J. F. Murphy.* (Ratterman.)

Academy board: 12 x 18 *inches*

82. Landscape

Alexander Helwig Wyant, American: 1836-1892

A small pool in the foreground is lined with tall dark green growth and in the distance clumps of trees are silhouetted against the sky which is filled with a wealth of rolling white clouds. Signed at lower left *A. H. Wyant.* (Ratterman.) 14¼ x 24 *inches*

83

83. Winter Landscape

John Henry Twachtman, American: 1853-1902
The snow-covered ground contrasts with the brilliant blue of a stream which winds in the foreground and slender barren trees dot the landscape. In the left background a small red barn can be seen through the haze which covers the countryside. Signed at lower left *J. H. Twachtman.* (Ratterman.)
Panel: 14 x 19 *inches*

[see illustration]

84. Landscape with Pond

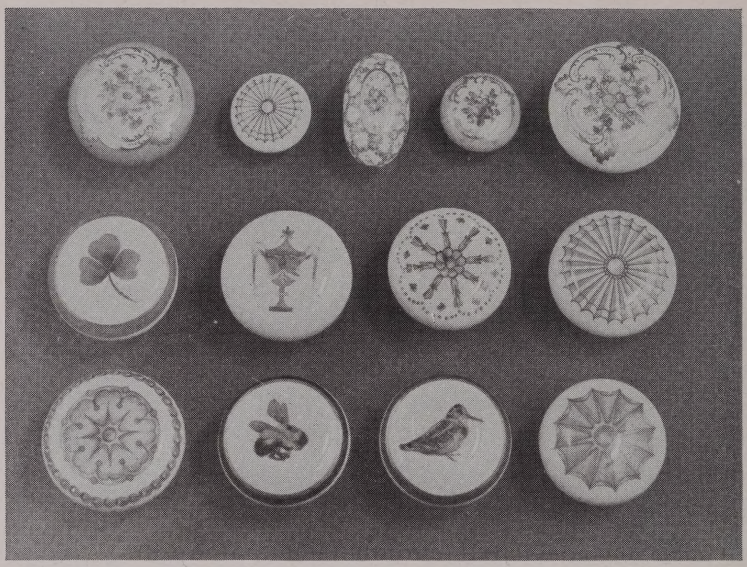
Alexander Helwig Wyant, N.A., American: 1836-1892
A small pool is in the center foreground; on the right two large trees with the tinge of autumn color, and overhead, heavy clouds are luminated by the sun. Signed at lower right *A. H. Wyant.* (Ratterman.) 14 x 22 *inches*

85. Study of a Woman Reading

John Singer Sargent, N.A. (Attributed to), American: 1856-1925
A young woman is seated on a sofa, her long hair falling over her shoulders, and dressed in a green gown, reading from a large book she holds in her lap. Signed at lower left *J. S. Sargent.* (Ratterman.) 20 x 14 *inches*

86. Sunset

John Francis Murphy, American: 1853-1921
The brilliant colors of sunset light the grass in the foreground and the thick trees in the right background. Signed at lower left *J. Francis Murphy.* (Ratterman.)
Panel: 11¼ x 15 *inches*



Samples of Porcelain Door Knobs

COLLECTION OF
VICTORIAN DECORATED PORCELAIN DOOR KNOBS
English and French, Early XIX Century

87. **Six Wreath Decorated Porcelain Door Knobs**
Set of four round knobs decorated with linked yellow wreath design on white ground, with light yellow ground between open loops. Larger round knob and oval-shaped one with similar design. (N. Y. Private Collector.)

88. **Six Sun-burst Decorated Door Knobs**
Four round knobs of various sizes and two oval ones; three knobs having light green sunburst designs, the other three with differently colored sunbursts. (N. Y. Private Collector.)

89. **Five Door Knobs with Geometric Decorations**
Round knobs of various sizes, two having star-shaped green floral design, the other three with brightly colored geometric designs; white, yellow, and light blue grounds. (N. Y. Private Collector.)

90. Seven Floral and Other Decorated Door Knobs
Round knobs, including two pairs, one of which is decorated with light blue wheel design on a green ground, the other with red and green fruit designs on white ground. Three knobs of various designs of flowers, vases, and differently colored grounds. (N. Y. Private Collector.)

91. Eight Door Knobs with Geometric Decorations
Six round knobs of various sizes; and two oval knobs having various brightly colored designs in geometric patterns on a white ground. (N. Y. Private Collector.)

92. Four Star and Wreath Decorated Door Knobs
Oval knobs with gold star center in gold circle, decorated on three knobs and diamond center flanked by wreaths on the other. Two with brown ground and two with olive ground. (N. Y. Private Collector.)

93. Three Small Floral Decorated Door or Drawer Knobs
Oval knobs with bright floral centers, surrounded by gilded scroll border on white ground; design set on light pink ground. (N. Y. Private Collector.)

94. Four Bird, Bee and Clover Decorated Door Knobs
Round knobs, two with colored bird centers, the other two with bee and clover design centers, respectively; colored rim bands. (N. Y. Private Collector.)

95. Four Rose-decorated Door Knobs
Two round knobs of different sizes and two oval knobs decorated with rose vines on a white ground. (N. Y. Private Collector.)

96. Seven Floral Decorated Door Knobs
Round knobs with brightly colored floral centers enclosed by cartouche-shaped gold scrolls on a white ground. Knobs of various sizes with floral designs set in differently colored grounds of light blue, yellow, violet, and light gray. (N. Y. Private Collector.)

OLD GLASS

Paperweights—Door Stops—Wig Stands—Mantel Ornaments And Other Decorative Examples

97. Seven Opalescent Pressed Glass Tie-backs
Rosette-shaped tie-backs with milk white and light blue coloring. (New York Private Collector.)

98. Four Glass Reptiles
Two Venetian blown glass turtles, one with blue head, legs and tail and the other with pink head, legs and tail; one American clear solid glass turtle; and one American solid glass green frog. (N. Y. Private Collector.)
Lengths 4 to 5½ *inches*

99. **Three American Solid Glass Turtles**
One light bottle green, one sapphire blue, and one amber. (N. Y. Private Collector.) *Lengths 5½ to 6½ inches*

100. **Three American Solid Glass Turtles**
One bluish green, one cobalt blue, and one emerald green. (N. Y. Private Collector.) *Lengths 5¾ to 7 inches*

101. **Two American Bell-shaped Glass Paperweights**
Containing sand forming scenic effect. (N. Y. Private Collector.) *Heights 5 and 5½ inches*

102. **Two American Glass Door Stops**
One containing milk white circular swirls from crown to base; the other containing double arches of brightly colored mottled glass with five elongated bubbles. (N. Y. Private Collector.) *Diameters 4¾ and 5 inches*

103. **Two American Glass Door Stops**
One with multicolored mottled base and large upright red and white flower spreading over four smaller red and white upright flowers; the other containing an upright green and pink flower centered in a mound of mottled colors. (N. Y. Private Collector.) *Diameters 6 and 4¾ inches*

104. **English Faceted Glass Door Stop**
Containing two tiers of colored glass with five rising flowers having elongated bubble stamens with bright mottled colors forming arches between flowers; facets cover entire surface. (N. Y. Private Collector.) *Diameter 4¾ inches*

105. **English Glass Door Stop**
Clear glass containing net-like arrangement of royal blue and white feathery ribbons near surface, with large center bubble. (N. Y. Private Collector.) *Diameter 4½ inches*

106. **Pair Nailsea (England) Mantel Ornaments**
Green glass containing many sprays of bubbles rising from base and extending to top. (N. Y. Private Collector.) *Diameter 4 inches*

107. **American Glass (Tiffany Type) Door Stop)**
Deep green glass containing center flower in upper part, and four flowers around sides. (N. Y. Private Collector.) *Diameter 5½ inches*

108. **American Glass Door Stop**
Containing four evenly spaced large bubbles on bed of multicolored glass with arches of ribbons near surface. (N. Y. Private Collector.)
Diameter 6 inches

109. **Steuben Glass Company Door Stop**
Amber colored glass containing four large bubbles around large center bubble, and rows of tiny bubbles and yellow ribbons near surface—"Steuben" name and mark on base. (N. Y. Private Collector.) *Diameter 5 inches*

110. **Glass Door Stop**
Containing large orange and yellow upright flower on elongated bubble stem surrounded by decorative bubbles set in bed of green glass resembling grass—attributed to America. (N. Y. Private Collector.) *Diameter 5¾ inches*

111. **American Glass Door Stop**
Containing three red and yellow upright flowers with elongated bubble stamens set in bed of multicolored glass. (N. Y. Private Collector.)
Diameter 5½ inches

112. **American Glass Door Stop**
Containing large star pattern of flecked pink, white and blue suspended over mound of multicolored glass. (N. Y. Private Collector.)
Diameter 4¾ inches

113. **Two Glass Door Stops and a Witch Ball**
American door stop containing center flower of eight slender white petals extending from elongated bubble stamen to eight surrounding elongated bubbles, in double arches of mottled colors; contains annealing crack. Nailsea cone-shaped green door stop with many bubbles; and a Nailsea witch ball, of pink and opaque white loops radiating from bottom to top. (N. Y. Private Collector.) *Diameters 4¼ to 5¾ inches*

114. **American Glass Door Stop**
Containing bed of flecked colors in upper part, divided into five sections by red and white 'candy canes' with each section containing *millefiori* set-ups. (N. Y. Private Collector.) *Diameter 5 inches*

115. **American Glass Door Stop**
Containing large center flower of red and white feathery petals on elongated bubble stem with three long narrow blue leaves. (N. Y. Private Collector.)
Diameter 4 inches

116. **Two Nailsea (England) Door Stops**
Green glass containing many suspended bubbles, and one also containing large bubble in center of base. (N. Y. Private Collector.) *Diameters 4½ inches*

117 120 118

117. Glass Door Stop
Containing large butterfly with green body and antenna and blue and pink wings hovering over five pink and green upright flowers with elongated bubble stamen set in bed of multicolored glass, attributed to America. (N. Y. Private Collector.) *Diameter 6 inches*

[see illustration]

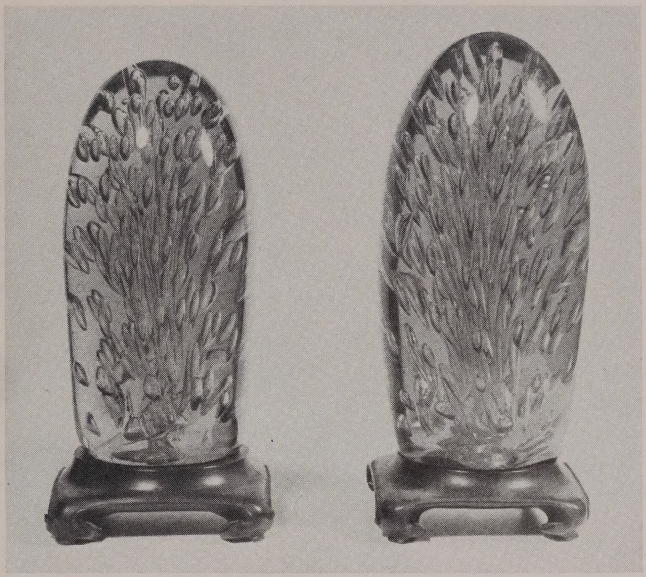
118. American Glass Door Stop
Containing large elongated bubble in center surrounded by five smaller bubbles joined by multiple arches of many colors with bed of mottled colors. (N. Y. Private Collector.) *Diameter 5¾ inches*

[see illustration]

119. Nailsea (England) Green Glass Mantel Ornament
Containing seven silvery flowers with elongated bubbles as stems rising from base. (N. Y. Private Collector.) *Height 5 inches; diameter 3¼ inches*
Similar to Illustration No. 46 in Bergstrom, *Old Glass Paperweights,* but containing more flowers.

120. Nailsea (England) Green Glass Mantel or Newel Post Ornament
Similar to the preceding, but larger. (N. Y. Private Collector.)
Height 6¼ inches; diameter 3½ inches

[see illustration]



121

121. Very Large Nailsea (England) Green Ornaments
Similar to the preceding, but set on carved wooden bases. (N. Y. Private Collector.) *Diameters 4¾ inches; heights with bases 10 inches*

[see illustration]

122. Nailsea (England) Green Glass Mantel or Newel Post Ornament
Large silvery flower over six similar smaller flowers, each having elongated bubble stamins, rising out of silvery mound at base. (N. Y. Private Collector.) *Height 5⅞ inches; diameter 3 inches*

123. Nailsea (England) Green Glass Mantel or Newel Post Ornament
Similar to the preceding, in slightly different shape. (N. Y. Private Collector.) *Height 5⅝ inches; diameter 3¼ inches*

124. American Glass Wig Stand
Consisting of cone-shaped top containing multicolored 'devil's fire' decoration, and set on knopped circular base. (N. Y. Private Collector.)
Height 6½ inches; diameter of base 3 inches

125 127 126 125

125. Pair American Glass Wig Stands
Matching pair, similar to the preceding, except larger. (N. Y. Private Collector.) *Height 11¼ inches; diameter of base 3 inches*

[see illustration]

126. American Glass Wig Stand or Mantel Ornament
Consisting of column tapering to rounded top, and containing bits of crystals with brightly colored glass, apparently 'poured' from top to bottom, and set on double circular base. (N. Y. Private Collector.)
Height, 9 inches; diameter of base 3¼ inches

[see illustration]

127. American Glass Wig Stand
Similar to the preceding, but with different colorings. (N. Y. Private Collector.) *Height 9¼ inches; diameter of base 3¼ inches*

[see illustration]

128. Two American Glass Wig Stands
One consisting of cone-shaped top containing multicolored 'devil's fire' decoration, and one having metal collar on stem of base. (N. Y. Private Collector.) *Heights 8½ and 7¼ inches; diameters of bases 2¾ inches*

129. English Glass Wig Stands
In the shape of a four-sided obelisk, containing round tapering column of swirled colors with red and royal blue predominating. (N. Y. Private Collector.) *Height 7¾ inches; diameter of base 2 inches*

130. American Glass Wig Stand
In the form of a tapering column containing multicolored 'devil's fire' decoration, on circular base. (N. Y. Private Collector.)
Height 8¼ inches; diameter of base 3¾ inches

131. Two Drinking Glasses
German clear crystal tumbler with green four-leaf clover over gold leaf, which reflects around inside of tumbler, with prismatic effect; and a Stourbridge footed whiskey glass, containing *millefiori* set ups in three close concentric circles around center set-up, in base. (N. Y. Private Collector.)
Heights 3½ and 2¾ inches

132. American Glass Inkwell and Paperweight
Octagonal-shaped crystal inkwell containing cranberry well in the form of encased wine glass, decorated with gold on edges of top, bottom and sides; and an American paperweight consisting of center palm-like flower with moss-type petals and surrounded by five trumpet-shaped blue flowers with elongated bubble in center of each. (N. Y. Private Collector.)
Height of inkwell 3½ inches; diameter 2¼ inches
Height of paperweight 4 inches; diameter 3⅝ inches

133. Two English Faceted Glass Paperweights
One containing center upright flower of striped blue, white, pink and green flowers, surrounded by four similar flowers on silvery stem rising out of mottled colored mound. The other containing five elongated bubbles in centers of arches of mottled colors, with multicolored flecked base. (N. Y. Private Collector.) *Heights 3½ inches; diameters 3 inches*

134. Two English Glass Paperweights
One containing center upright flower of deep colors, surrounded by three smaller flowers with silvery stems, rising from bed of mottled white glass. The other, a faceted weight containing five evenly spaced elongated bubbles with three tiers of mottled glass arches. (N. Y. Private Collector.)
Heights 4 and 2½ inches; diameters 3¾ and 3½ inches

135. Two English Faceted Glass Paperweights
One containing blue upright flower in center, surrounded by four trumpet-shaped flowers, on elongated bubble stems rising from bed of variously mottled colored glass; the other containing three bubble-type flowers in bright colors, rising from bed of red, white and yellow mottled colors. (N. Y. Private Collector.) *Heights 3½ and 3¾ inches; diameter 3½ inches*

137 136 138

136. Nailsea (England) Glass Floral Paperweight
Containing large yellow and green flower on top of center, over four pink, yellow and blue flowers with stems set in green mound; surrounded by loops of yellow ribbons at the base. (N. Y. Private Collector.)
Height 5 inches; diameter 3 inches

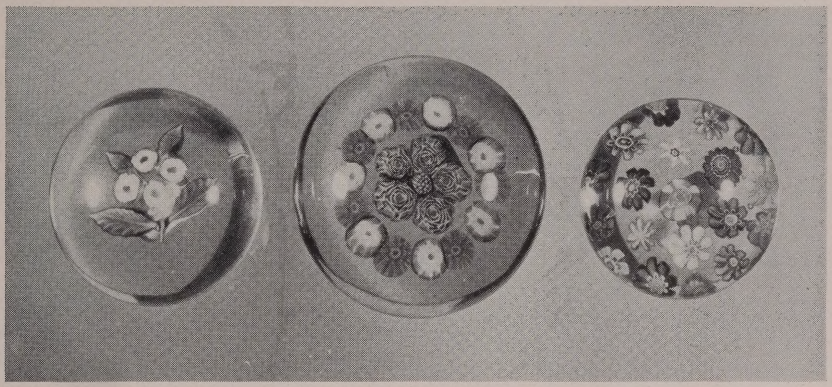
[see illustration]

137. Nailsea (England) Glass and Sulphide Paperweight
Green glass weight containing upright sulphide medallion of British coat-of-arms on each side. Nicely centered. Unusual. (Westchester Private Collector.) *Diameter 3¼ inches*

[see illustration]

138. Milleville (N. J.) Lily Glass Paperweight on Footed Base
White lily in umbrella shape, with green and pink mottled colors on petals and bubble stamen in center of spherical weight, on circular footed base. (N. Y. Private Collector.) *Diameter 3⅜ inches*
Compare Illustration No. 73 in Bergstrom, *Old Glass Paperweights.*

[see illustration]



140 141 139

139. Clichy (France) Millefiori Glass Paperweight
Containing large pink and green Clichy Rose in center, surrounded by two circles of large set-ups of varying designs and rich colors. (Westchester Private Collector.) *Diameter 2¾ inches*

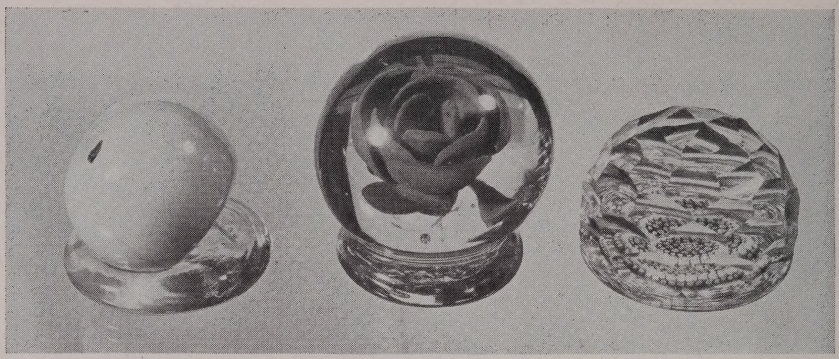
[see illustration]

140. Sandwich (Mass.) Glass Floral Spray Paperweight
Containing four green, white and pink roses (Clichy type), with four green leaves and stem forming spray. Nicely centered. (Westchester Private Collector.) *Diameter 2⅝ inches*

[see illustration]

141. Sandwich (Mass.) Glass Millefiori Paperweight
Containing green and white central set-up surrounded by circle of five large red, green and white roses (Clichy type), and outer circle of seven large green, white and pink roses (Clichy type) alternating with blue, green and red set-ups. Nicely centered. Unusual. (Westchester Private Collector.) *Diameter 3¼ inches*

[see illustration]



143 144 142

142. Stourbridge (England) Faceted Glass Millefiori Paperweight

Containing center set-up surrounded by five close concentric circles of set-ups in blue, pink, green, white and amber concave honeycomb facet covering entire surface. Nicely centered. (Westchester Private Collector.)

Diameter 3¼ inches

[see illustration]

143. New England Glass Company Blown Apple Paperweight

Large-size blown apple in excellent natural blended colors of pink, yellow and green with pink stem, fused on to circular crystal base. Rare. (Westchester Private Collector.) *Diameter of base, 3⅛ inches*

Compare Illustration No. 61 in Bergstrom, *Old Glass Paperweights.*

[see illustration]

143a New England Glass Company Blown Pear Paperweight

Sickel pear in beautifully blended natural colors of pink and green, with pink stem having minor crack. Rare. (Westchester Private Collector.)

Diameter of base 2¾ inches

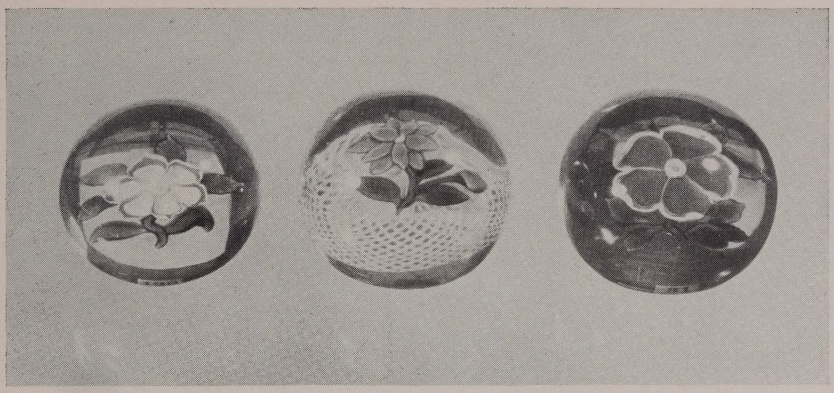
Compare Illustration No. 62 in Bergstrom, *Old Glass Paperweights.*

144. "Jersey Rose" Glass Paperweight on Footed Base, Attributed to Milleville (N. J.)

Containing open red rose over three opaque green leaves suspended in sphere, on circular footed base. Nicely centered in clear crystal. Rare. (Westchester Private Collector.) *Height 3½ inches; diameter 3½ inches*

Similar to Illustration No. 69 in Bergstrom, *Old Glass Paperweights.*

[see illustration]



147 146 145

145. Baccarat (France) Glass Floral Paperweight
Containing wild rose of five royal blue petals with cupped white edges and *millefiori* center, on green stem with eleven green leaves. Nicely centered. (Westchester Private Collector.) *Diameter 2⅞ inches*

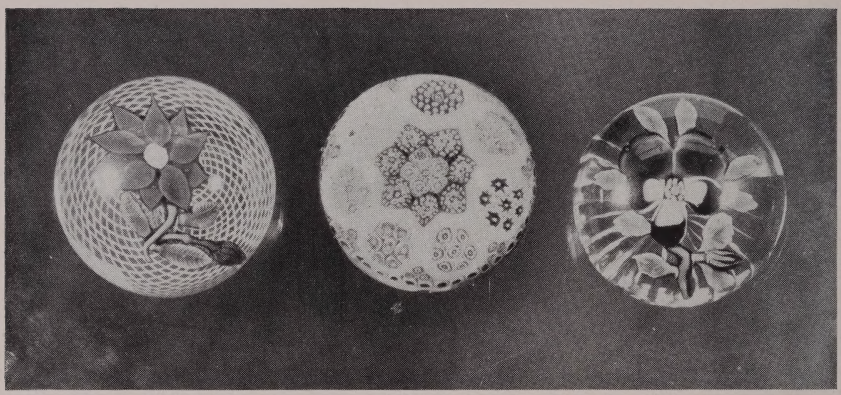
[see illustration]

146. Sandwich (Mass.) Glass Floral Paperweight
Pink star aster with ten petals and yellow center on green stem with three green leaves, and matching pink bud over brilliant white *latticino* background. (Westchester Private Collector.) *Diameter 2¾ inches*

[see illustration]

147. Baccarat (France) Glass Floral Paperweight
Containing wild rose composed of six white ribbed petals with blue and white cupped borders and center millefiori set-up, on green stem with six green leaves. Nicely centered. Star-cut base. (Westchester Private Collector.) *Diameter 2⅝ inches*

[see illustration]



150 149 148

148. French Pansy and Bud Glass Paperweight
Containing large pansy centering 'dart cane' *millefiori* set-up and consisting of two purple upper petals and three smaller lower petals of yellow and deeper purple edged with white, and nine green leaves and blue and green bud on green stem. Nicely centerd. Star-cut base. Unusual Pansy attributed to St. Louis rather than Baccarat because of crystal general make-up and 'dart cane' center. (Westchester Private Collector.) *Diameter 3⅛ inches*

[see illustration]

149. Stourbridge (England) Millefiori Glass Paperweight
Containing star-shaped pattern in center made up of pink and white center set-ups and green, white and red outer set-ups surrounded by seven circles and alternating triangles of set-ups in varying designs and soft colors, all embedded in opaque white background, with outer border of blue and white canes extending down to center of base. Very unusual and attractive weight. Nicely centered. (Westchester Private Collector.) *Diameter 3¼ inches*

[see illustration]

150. Sandwich (Mass.) Glass Floral Paperweight
Large weight containing royal blue poinsettia, with *millefiori* center with three green leaves and green and purple bud, on green stem, over white *latticino* background. Nicely centered. (Westchester Private Collector.)
Compare Illustration No. 2 in Bergstrom, *Old Glass Paperweights,* but illustration has broken stem and design without bud.

[see illustration]

153 151 152

151. Saint Louis (France) Turquoise Blue and White Double Overlay Glass Ink Bottle

Square bottle decorated with geometric and floral designs cut through blue and white double overlay to clear crystal, with star cut base, and metal-hinged cover of blue and white double overlay cut through to crystal. Very uncommon. (Westchester Private Collector.)

Height 4⅛ *inches; 2¾ inches square*

[see illustration]

152. English Royal Blue and White Double Overlay Drinking Glass

Royal blue over opaque white double overlay cut to clear crystal in geometric designs with tracings of gold decorations on the blue. (Westchester Private Collector.) *Height* 5 *inches; diameter* 3 *inches*

[see illustration]

153. English White Overlay Glass Footed Goblet

Opaque white overlay cut to clear crystal in geometric designs, with part of cutting decorated with gold. Open stein. (Westchester Private Collector.)

Height 5⅞ *inches; diameter* 2¾ *inches*

[see illustration]

154 155

Top: 156

154. English Cut Crystal Tumbler Containing Sulphide
Tumbler cut on sides and bottom in geometric patterns, and containing sulphide silhouette in base. Minor crack in side. (N. Y. Private Collector.)
Height 3½ inches; diameter 3¼ inches

[see illustration]

155. English Molded Glass Tumbler with Footed Base
Geometric and stippled decorations around sides, with sulphide bust marked "St. Paul" in one panel. Footed base consists of six separate scrolled feet. Minor chips on bottom. (N. Y. Private Collector.)
Height 3¾ inches; diameter 3⅛ inches

[see illustration]

156. Two French Medallion Plaques Containing Sulphides
One round flat plaque containing a sulphide portrait inscribed on back *A L'Escalier de Crystal a Paris;* another plaque containing sulphide portrait inscribed on the back *Despres Rue des Recolets, No. 9, Paris;* and an oval flat plaque with sulphide portrait, and with star-cut back. Nicely centered. Each set in wood rack. (N. Y. Private Collector.) *Diameters 2⅛ to 2⅞ inches*

[see illustration]

158. **Bohemian Overlay Glass Vase**
Globular vase with long neck decorated with red flash overlay cut in geometric designs through to crystal, with gold enamel floral decoration. (N. Y. Private Collector.) *Height 11¼ inches*

159. **Milleville (N. J.) Glass Lily Paperweight on Footed Base**
White lily in umbrella shape, with blue, red and white mottled colors on petals and bubble stamen in center of spherical weight, on circular footed base. (N. Y. Private Collector.) *Diameter 3¼ inches*

Compare Illustration No. 73 in Bergstrom, *Old Glass Paperweights.*

160. **String of Egyptian Mosaic Glass and Other Beads**
Containing Egyptian mosaic glass (from which *millefiori* glass was developed many centuries later) and other glass and pottery beads. Attributed to I or II Century A.D. (Westchester Private Collector.) *Length 14 inches*

Compare Illustration No. 1 in Bergstrom, *Old Glass Paperweights*

161. **Two Sandwich (Mass.) Glass Floral Paperweights**
One consisting of two green metals, a yellow petal, blue petal and one pink and yellow petal on green stem, over even white *latticino* background; the other containing royal blue poinsettia with ten petals and *millefiori* set-up in center, on green stem with three green leaves, tiny 'dew drop' bubbles on petals and leaves. Nicely centered. (Westchester Private Collector.) *Diameter 2⅞ and 2½ inches*

162. **Two Saint Louis (France) Glass Filigree and Twisted Ribbon Paperweights**
Each containing segments of white and brilliantly colored lacy filigree and twisted ribbons arranged in 'patchwork' pattern and filling base of weight. (Westchester Private Collector.) *Diameters 2⅜ inches*

163. **Milleville (N. J.) Glass Lily Paperweight on Footed Base**
Umbrella-shaped white lily with mottled colors of pink, green and royal blue on top of petals, as well as bottom petals and stem, with elongated bubble stamen. Nicely centered. In sphere on circular footed base. (N. Y. Private Collector.) *Diameter 3⅜ inches*

Compare Illustration No. 73 in Bergstrom, *Old Glass Paperweights.*

164. **Milleville (N. J.) Glass Lily Paperweight on Footed Base**
White lily with numerous petals drawn down to points, and covered with brightly mottled colors; in sphere on circular footed base. Nicely centered. (N. Y. Private Collector.) *Diameter, 3¼ inches*

165. Two Large Milleville (N. J.) Glass Paperweights
One containing raised profile of Washington, over opaque brown and white background ;the other containing mottled colors of blue, green and red with checkerboard design of tiny bubbles. (Westchester Private Collector.)
Diameters 3½ and 3⅝ inches

166. Two American Glass Paperweights
One Sandwich mixed candy weight containing twisted ribbons and three 'running rabit' *millefiori* silhouette canes; the other containing center elongated bubble with four smaller elongated bubbles, evenly spaced, in bed of red, blue, yellow, pink and white glass and goldstone. (Westchester Private Collector.) *Diameters 2½ and 2¾ inches*

167. Two French and English Paperweights
St. Louis (France) weight containing segments of white and brilliantly colored lacy filigree and twisted ribbons, arranged in 'patchwork' pattern and filling base of weight; the other an English weight containing a mound of swirled blue, red and white glass. (Westchester Private Collector.)
Diameters 2⅛ and 2⅞ inches

168. Two American Glass Paperweights
Small *millefiori* weight with star cane set-up in center surrounded by five blue, white and red set-ups, and outer border of smaller yellow set-ups alternating with blue, white and pink set-ups; the other a large weight with center bubble and outer circle of bubbles over basket of mottled colors. (Westchester Private Collector.) *Diameters 2⅛ and 3⅛ inches*

169. Pair American Glass Paperweights
Hexagonal base with hollow crown, one showing colored face of parrot; the other displaying colored face of kitten, molded and painted inside crowns. (Westchester Private Collector.) *Diameter 3 inches*

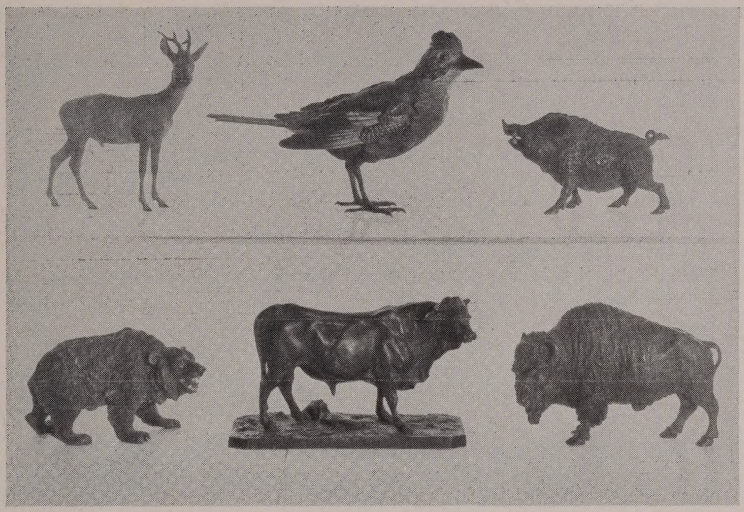
BRONZES AND DECORATIONS

170. Bronze Figure of a Heron
Standing figure of a heron with long bill and heavy plumage. (Burke.)

171. Three Bronze Figures of Animals
A bear sprawled on a board; signed *Lieberich;* and a water buffalo and a carp. (Burke.) *Lengths 7¾ and 5½ inches*

172. Two Bronze Figures of an Elephant and Lioness
An elephant with wide flapping ears and ivory tusks; and a lioness in walking position, with tail curled out, in tinted ivory. (Burke.)
Lengths 7 and 11½ inches

173. Three Bronze Figures of Dogs
A reclining Great Dane; Beagle; and a standing Pug. In bronze and tinted bronze. (Burke.) *Lengths 4 to 7½ inches*



174 177 174
Top: 175 176 175

174. Two Bronze Figures of Animals
A snarling bear in crouched position; and a bison with head lowered. (Burke.) *Lengths 7 and 8 inches*
[see illustration]

175. Two Bronze Figures of Animals
Standing figure of a young horned antelope and a boar. (Burke.)
Lengths 7 and 6 inches
[see illustration]

176. Two Painted Bronze Figures of Birds
A field lark and a young turkey in tinted bronze. (Burke.)
Lengths 11 and 8 inches
[see illustration of one]

177. Bronze Figure of a Bull
Pierre Jules Mêne, French
Standing figure on oblong base, signed *P. J. Mêne*. (Burke.)
Length 8½ inches
[see illustration]

178. Bronze Desk Ornament and Table Bell
Rectangular open box with figure of Dutch maiden standing in full relief on the back, and an antique table bell with figures in relief and Latin phrase on the rim. (Burke.)

179. Eight Chinese Cloisonne Enamel Bowls, and a Carved Ivory Tusk Vase
Six *sake* cups and two tiny round covered bowls in cloisonné enamel; and a small ivory vase carved in low relief with Chinese personages in a landscape, with stand. (Burke.)

180. Japanese Lacquer Tray and Nest of Sake Bowls
Oblong deep red tray decorated with birds and flowers; and nest of seven graduated covered black lacquer bowls. Tray cracked. (Burke.)

181. Walrus Cribbage Tusk
Etched with the figures of walrus and the inscription in relief *Nome Alaska,* and cribbage board. (Williams.) *Length* 22 *inches*

182. Bronze Dore and Needlework Paperweight
Oblong, inset with a needlepoint picture depicting galleons and a shore dwelling. Mirror glass framing cracked. (N. Y. Private Collector.)
Length 5½ *inches*

183. Slate Paperweight Inlaid with Mosaic Roman Views
Centering St. Peter's, and surrounded with scenes of the Colisseum, and other ruins. (N. Y. Private Collector.) *Length* 6¾ *inches*

184. Translucent Emerald Green Glass Figure of a Woman
A nude resting on her legs, with an arm folded over her head. Signed on base *P. Waller.* (N. Y. Private Collector.) *Height* 8¼ *inches*

185. Chinese Carved Green Nephrite and Teakwood Coupe, Mounted as Lamp
Carved in high relief with a dragon and flowers, on teakwood stem and round base. Fitted for electricity. Cracked and repaired. (N. Y. Private Collector.) *Height* 11½ *inches*

186. Sculptured Stone Head of Venus
With hair tied in a bun. (Williams.) *Height* 8 *inches*

187. Lot of Persian Tiles
XVII Century
In oblongs and squares; with various primitive floral and geometric designs, principally in cobalt blue, turquoise and iron red. 16 pieces. (Burke.)

188. Embroidered Stole and Beaded Bag
Vandyked stole embroidered with narrow vertical columns in various stitches and colors; and a multicolored drawstring bag. (Wildrick.)

189. Four Beaded Bags
Three drawstring bags, worked with colorful flowers; the fourth with open top. (N. Y. Private Collector.)

END OF SALE